

Message Text

UNCLASSIFIED

PAGE 01 LISBON 04455 070720Z

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W

-----070721Z 093654 /17

R 061630Z JUN 77

FM AMEMBASSY LISBON

TO SECSTATE WASHDC 1677

INFO USIA WASHDC

AMEMBASSY ROME

AMEMBASSY MADRID

UNCLAS LISBON 4455

STATE FOR CU/ARTS; USIA FOR IEU/MCLAUGHLIN

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: BELLA LEWITSKY DANCE COMPANY

REF: STATE 009670

1. BELLA LEWITSKY DANCE COMPANY WAS ARTISTIC AND COMMERCIAL SUCCESS IN FOUR PERFORMANCES AT GULBENKIAN FOUNDATION MAY 31-JUNE 3 ATTRACTING OVER 6,000 PERSONS 80 PER YOUNG ADULTS) INCLUDING MANY CULTURAL, POLITICAL AND EDUCATIONAL LEADERS. COMPANY EXCHANGED IDEAS AND SOCIALIZED WITH DANCERS FROM GULBENKIAN SCHOOL DURING FOUR-DAY STINT. LEWITSKY SHARED HER ARTISTIC EXPERIENCE WITH CULTURAL SECRETARIAT REPRESENTATIVES INTERESTED IN FORMING A PORTUGUESE NATIONAL DANCE COMPANY AT LUNCHEON OFFERED BY CAO.

2. MEDIA COVERAGE HAS BEEN EXCEPTIONALLY GOOD, RESULTING IN SEVEN ARTICLES TO DATE INCLUDING A HALF-PAGE INTERVIEW WITH BELLA LEWITSKY IN "DIARIO DE NOTICIAS" (DN) (5/31). DN CRITIC MANUELA DE AZEVEDO (6/2) WROTE: "THERE IS A GREAT FRESHNESS IN THE CHOREOGRAPHY ENLIVENED BY A SOUL FOREVER YOUTHFUL -- THAT OF BELLA
UNCLASSIFIED

UNCLASSIFIED

PAGE 02 LISBON 04455 070720Z

LEWITSKY WHO DANCES WITH ENVIABLE VITALITY DESPITE HER 65 YEARS." AZEVEDO, HOWEVER, DID NOT LIKE THE ELECTRONIC MUSIC ACCOMPANYING THE PROGRAM IN WHICH SHE FOUND "NO REST FOR THE NERVES." WEEKLY "TEMPO" (2) SAID THAT "THE CHOREOGRAPHY WAS INNOVATIVE AND INDIVIDUALISTIC...REFLECTING THE BASIC PHILOSOPHY OF BELLA LEWITSKY THAT ART IS A CONSTANT EVOLUTIONARY PROCESS."

3. LEWITSKY COMPANY MADE SUCH AN EXCELLENT IMPRESSION THAT
DIRECTOR-GENERAL OF TOURISM ASKED THEM TO APPEAR IN FILM
TRAVELOGUE ON PORTUGAL TO BE SHOWN IN US.

4. LEWITSKY, SET DESIGNER/ARCHITECT REYNOLDS AND MANAGER
DARLENE NEEL ARE PERSONABLE AND ARTICULATE ARTISTIC
AMBASSADORS WHO COMMUNICATE WELL WITH FOREIGN AUDIENCES.
WOULD RECOMMEND LEWITSKY TO OTHER POSTS.
CARLUCCI

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 06-Jun-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977LISBON04455
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770202-0092
Format: TEL
From: LISBON
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19770688/aaaacytc.tel
Line Count: 72
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 71463984-c288-dd11-92da-001cc4696bcc
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 77 STATE 9670
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 27-Oct-2004 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 2265090
Secure: OPEN
Status: NATIVE
Subject: BELLA LEWITSKY DANCE COMPANY
TAGS: SCUL, US, PO, BELLA LEWITSKY DANCE COMPANY
To: STATE
Type: TE
vdkgvwkey: odbc://SAS/SAS.dbo.SAS_Docs/71463984-c288-dd11-92da-001cc4696bcc
Review Markings:
Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
22 May 2009
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009